

Elizabeth Acosta
(b. 1999, Miami, FL)
elliacosta99@gmail.com
elizabethacosta.world

BFA in Film Production — Miami Dade College (In Progress)

Student Films

2022

— *Pearl of the Harem*

2021

— *Lorelei*

2020

— *Moscow Is With You*

2019

— *The Kept*

Screenings

2022

- *(Pearl of the Harem) Sessions 2022 by Lift-Off Global Network, London*
- *(Pearl of the Harem) First-Time Filmmaker Sessions by Lift-Off Global Network, London*
- *(Pearl of the Harem) Scream It Off Screen, Minneapolis*
- *(Pearl of the Harem) SEDT Student Showcase, Miami*

2020

- *(The Kept) Miami Underground Film Festival, Miami*
- *(The Kept) London Screenwriters Festival, London*

Official Selections

2022

- *(Pearl of the Harem) Sessions 2022 by Lift-Off Global Network, London*
- *(Pearl of the Harem) First-Time Filmmaker Sessions by Lift-Off Global Network, London*
- *(Pearl of the Harem) Scream It Off Screen, Minneapolis*
- *(Pearl of the Harem) Independent Video Film Festival of Pavlos Paraschakis, Athens*
- *(Pearl of the Harem) Short Shot Fest, Moscow*
- *(Pearl of the Harem) Latino & Native American Film Festival, Connecticut*

2020

- *(The Kept) Miami Underground Film Festival, Miami*
- *(The Kept) London Screenwriters Festival, London*

Awards

2020

— *(The Kept) Best Upcoming Director, London Screenwriters Festival, London*

Commercial Work

2022

— Earth Angel

Internships

2022

— Damian Fyffe

Online Publications

Shame on Me, Expat Press, September 2022

Bibliography

Terselich, Luka, “The Prison of Four White Walls,” South Florida Media Network, February 2022