

Elizabeth Acosta  
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BFA in Film Production — Miami Dade College (In Progress)

## Student Films

2022

— *Pearl of the Harem*

2021

— *Lorelei*

2020

— *Moscow Is With You*

2019

— *The Kept*

## Screenings

2022

- *(Pearl of the Harem) Sessions 2022 by Lift-Off Global Network, London*
- *(Pearl of the Harem) First-Time Filmmaker Sessions by Lift-Off Global Network, London*
- *(Pearl of the Harem) Scream It Off Screen, Minneapolis*
- *(Pearl of the Harem) SEDT Student Showcase, Miami*

2020

- *(The Kept) Miami Underground Film Festival, Miami*
- *(The Kept) London Screenwriters Festival, London*

## **Official Selections**

2022

- *(Pearl of the Harem) Sessions 2022 by Lift-Off Global Network, London*
- *(Pearl of the Harem) First-Time Filmmaker Sessions by Lift-Off Global Network, London*
- *(Pearl of the Harem) Scream It Off Screen, Minneapolis*
- *(Pearl of the Harem) Independent Video Film Festival of Pavlos Paraschakis, Athens*
- *(Pearl of the Harem) Short Shot Fest, Moscow*
- *(Pearl of the Harem) Latino & Native American Film Festival, Connecticut*

2020

- *(The Kept) Miami Underground Film Festival, Miami*
- *(The Kept) London Screenwriters Festival, London*

## **Awards**

2020

- *(The Kept) Best Upcoming Director, London Screenwriters Festival, London*

## **Commercial Work**

2022

- Earth Angel
- *Elita Harkov*
- Angel Moon

## **Bibliography**

Terselich, Luka, “The Prison of Four White Walls,” South Florida Media Network, February 23, 2022